

SCORE

SOMEONE LIKE YOU

ADELE - DAN WILSON
ARRANGED BY: MARC BROCHET

The score is arranged for the following instruments: FLUTE, ALTO SAX. 1, ALTO SAX. 2, TENOR SAX. 1, TENOR SAX. 2, BARIOTONE SAX., HORN IN F, TRUMPET IN Bb 1, TRUMPET IN Bb 2, TRUMPET IN Bb 3, TROMBONE 1, TROMBONE 2, TROMBONE 3, EUPHONIUM, VOICE, PIANO, CONTRABASS, and DRUM SET. The score is divided into measures by a vertical bar line. A section labeled 'A' begins at the start of the fifth measure. The vocal line includes the following lyrics: I've heard that you set fire to that you find a girl and you're time of our lives, I've heard that you've raised your voice in a

SOMEONE LIKE YOU

This musical score is for the song "Someone Like You". It is arranged for a full band and includes the following parts:

- FL.** Flute
- A. Sax. 1** Alto Saxophone 1
- A. Sax. 2** Alto Saxophone 2
- T. Sax. 1** Tenor Saxophone 1
- T. Sax. 2** Tenor Saxophone 2
- S. Sax.** Soprano Saxophone
- HN.** Horn
- B♭ Trp. 1** B♭ Trumpet 1
- B♭ Trp. 2** B♭ Trumpet 2
- B♭ Trp. 3** B♭ Trumpet 3
- Tbn. 1** Tenor Trombone 1
- Tbn. 2** Tenor Trombone 2
- Tbn. 3** Tenor Trombone 3
- EUPH.** Euphonium
- PNO.** Piano
- CB.** Contrabass
- D.S.** Double Bass

The score includes a vocal line with the following lyrics:

SEEMS LIKE SHE TOLD ME... SHE SAID SHE FOUND BY THE SIDE OF THE ROAD... I DID NOT GIVE UP ON YOU... FRIEND... WHY ARE YOU GOING? IT AIN'T LIKE YOU TO HOLD ON... HIDE FROM THE LIE... HAVE TO TURN UP OUT OF THE BLUE ON IN VI TEO, BOY

SOMEONE LIKE YOU

FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

HN.

Br. Trp. 1

Br. Trp. 2

Br. Trp. 3

TEN. 1

TEN. 2

TEN. 3

EUPH.

PNO.

CB.

D. S.

COULDN'T STAY 'T WHY, I COULDN'T FIGHT IT. I HOPED YOU'D SEE MY FACE AND THAT YOU'D BE SEE ME IN DEED THAT FROM ME. IT ISN'T U VER.

NE YEE MIND, I'LL FIND SOME ONE LIKE YOU. I WISH NO THING BUT THE BEST FOR YOU TOO. DON'T FOR

SOMEONE LIKE YOU

P. Fl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 S. Sax.
 Hn.
 Bb. Trp. 1
 Bb. Trp. 2
 Bb. Trp. 3
 Ten. 1
 Ten. 2
 Ten. 3
 Euph.
 PNO.
 CL.
 D. S.

GET ME. I REE. I REE. MHA REE YOU SAID. - TIMES IT LASTS IN LOVE BUT SOMETIMES IT HURTS IN SREAO. SOME IT LASTS IN LOVE BUT SOMETIMES IT HURTS IN SREAO. VEH. NE.

C#m F#m D A C#m F#m D A C#m
 C#m F#m D A C#m F#m D A C#m