

SCORE

# DON'T GIVE UP

PETER GABRIEL  
ARRANGED BY: MARC BROCHET

$\text{♩} = 54$

Musical score for Don't Give Up by Peter Gabriel, arranged by Marc Brochet. The score includes parts for Flute, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in Bb, Trombone, Euphonium, Voice, Piano, Contrabass, and Drum Set. It features a key signature of one flat and a 4/8 time signature. The score is divided into sections, with a repeat sign and first/second endings marked 'A'. The lyrics are: "IN THIS PIOUS LAND WE BRED OF STERNA WE WERE BORN TIED ALL A LONG I WAS THOUGHT TO FIGHT, THOUGHT TO WIN I NE VEE THOUGHT I COULD FAIL".

# DON'T GIVE UP

FL.

A. Gx. 1

A. Gx. 2

T. Gx. 1

T. Gx. 2

S. Gx.

HN.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

EUPH.

F.

H.

PNO.

CL.

D. S.

NO FIGHT LEFT OR SO IT SEEMS I AM A MAN WHOSE DREAMS HAVE ALL DE BEE TED I'VE CHANGED MY FACE. I'VE CHANGED MY NAME BUT NO ONE WANTS YOU WHEN YOU LOSE

DON'T GIVE UP 'COS YOU HAVE FRIENDS DON'T GIVE UP YOU'RE NOT SEA TEN YET DON'T GIVE UP

Chords: Eb, Ab, Eb, Gb, Cm, F#m, Eb/G, Ab, F#m, Eb/G, Ab, F#m, Eb/G

# DON'T GIVE UP

FL.   
 A. SX. 1   
 A. SX. 2   
 T. SX. 1   
 T. SX. 2   
 S. SX.   
 HN.   
 Bb Tpt. 1   
 Bb Tpt. 2   
 Bb Tpt. 3   
 TON. 1   
 TON. 2   
 TON. 3   
 EUPH.   
 F.   
 H.   
 PNO.   
 C.B.   
 D.B.

KNOW YOU CAN MAKE IT GOOD   
 THROUGH I SAID IF ALL AROUND ME WERE THOUGHT I COULD BE AF FEE TED THOUGHT THAT WED BE THE LAST TO GO IT IS SO STRANGE WHY THINGS TOEN

Ab Cm11 F#m Eb/G Ab bb Cm F#m Ab/G G7 Cm Eb Ab Eb bb Cm

# DON'T GIVE UP

FL.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 S. Sax.  
 HN.  
 B♭ Trp. 1  
 B♭ Trp. 2  
 B♭ Trp. 3  
 Ten. 1  
 Ten. 2  
 Ten. 3  
 EUPH.  
 F.  
 H.  
 PNO.  
 CB.  
 D. S.

DEWY THE NIGHT — TOWARD MY HOME THE PLACE — THAT I WAS BORN. ON THE LAKE SIDE AS DAY LIGHT BEGINS. I SAID THE EARTH THE TREES HAD SUNKEN DOWN TO THE GROUND  
 DON'T GIVE UP YOU STILL HAVE US DON'T GIVE UP WE DON'T NEED MUCH — OF A NY THING DON'T GIVE UP CAUSE

Chords: Cm, Eb, Ab, Eb, Bb, Cm, Eb/G, Ab, F#m, Eb/G, Ab, F#m, Eb/G

# DON'T GIVE UP

FL

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

S. Sx.

HN

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

EUPH.

F.

H.

PNO.

CS.

D. S.

DON'T GIVE UP DON'T GIVE UP

DON'T GIVE UP DON'T GIVE UP

F7 Cm Cm11

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FLUTE

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$\text{♩} = 54$

**A**

Musical staff 1: Treble clef, key signature of two flats, 12/8 time signature. Measure 1 has a fermata with a '2' above it. Measures 2-5 contain a melodic line. Measure 6 has a fermata with an '8' above it.

**B**

Musical staff 2: Treble clef, key signature of two flats. Measure 13 starts with a fermata. The staff contains a rhythmic pattern of eighth and quarter notes.

**A**

Musical staff 3: Treble clef, key signature of two flats. Measure 16 starts with a fermata. The staff contains a melodic line with a triplet of eighth notes.

16

**A**

Musical staff 4: Treble clef, key signature of two flats. Measure 21 starts with a fermata. The staff contains a melodic line with a triplet of eighth notes.

21

Musical staff 5: Treble clef, key signature of two flats. Measure 24 starts with a fermata. The staff contains a melodic line with a triplet of eighth notes.

24

**E**

Musical staff 6: Treble clef, key signature of two flats. Measure 30 starts with a fermata. The staff contains a melodic line with a triplet of eighth notes.

30

Musical staff 7: Treble clef, key signature of two flats. Measure 37 starts with a fermata. The staff contains a melodic line with a triplet of eighth notes.

**F**

Musical staff 8: Treble clef, key signature of two flats. Measure 37 starts with a fermata. The staff contains a melodic line with a triplet of eighth notes.

37

Musical staff 9: Treble clef, key signature of two flats. Measure 41 starts with a fermata. The staff contains a melodic line with a triplet of eighth notes.

41

Musical staff 10: Treble clef, key signature of two flats. Measure 45 starts with a fermata. The staff contains a melodic line with a triplet of eighth notes.

45

**G**

**H**

Musical staff 11: Treble clef, key signature of two flats. Measure 51 starts with a fermata. The staff contains a melodic line with a triplet of eighth notes.

51

DON'T GIVE UP



Musical staff 1 (measures 58-61): Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The melody continues with eighth and quarter notes, including a triplet of eighth notes (D5, E5, F5) and a half note G5.



Musical staff 2 (measures 62-65): Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The melody continues with eighth and quarter notes, including a triplet of eighth notes (D5, E5, F5) and a half note G5.



Musical staff 3 (measures 66-68): Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The melody continues with eighth and quarter notes, including a triplet of eighth notes (D5, E5, F5) and a half note G5.



Musical staff 4 (measures 69-72): Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The melody continues with eighth and quarter notes, including a triplet of eighth notes (D5, E5, F5) and a half note G5.



Musical staff 5 (measures 73-76): Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The melody continues with eighth and quarter notes, including a triplet of eighth notes (D5, E5, F5) and a half note G5. There are two boxed measure numbers: a '1' in a box above measure 74 and a '4' in a box above measure 76.



Musical staff 6 (measures 81-84): Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The melody continues with eighth and quarter notes, including a triplet of eighth notes (D5, E5, F5) and a half note G5. The staff ends with a double bar line.